



Department: Arts
Course: Grade 9 Visual Arts
Course Code: AVI10
Credit Value: 1.0
Prerequisite: None

Course Description

This course introduces students to the fundamental principles and procedures of the Visual Arts. There are assignments in each of Drawing, Painting, Sculpture and Printmaking. The Elements of Design and Principles of Composition are supplemented with Art History explorations in Prehistoric, Mesopotamian, Egyptian and American First Nations. Assignments in Canadian Art History and a Digital Portfolio are included. Reflection and response in the sketchbook are also an integral aspect of the course.

Overall Expectations

The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively;

The Elements and Principles of Design: apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;

Production and Presentation: produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, assessing, and reflecting on various art works;

Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values;

Connections Beyond the Classroom: demonstrate an understanding of the types of knowledge and skills developed in visual arts, and describe various opportunities related to visual arts.

Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;

Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;

Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.

Assessment and Evaluation

Assessment and evaluation in this course will be based on the expectations set out in the provincial curriculum documents. A final grade in the course will be determined as follows:

Creativity- (Studio Assignments/Class Work) **50%**

Reflecting and Responding- (critical analysis) **10%**

Students will be required to analyze and discuss their own artwork as well as the artwork of others.

Foundations- (terms and techniques) **10%**

- Students will understand and utilize art related vocabulary.
- Have a general understanding of the art and cultural significance of early civilizations.

Studio Portfolio **20%**

- Digital portfolio- This is a collection of your best studio artworks completed in this course.

Exam **10%**

Learning Skills

Learning skills will not be included in the numeric grade for the course unless they are part of the provincial curriculum expectations for the course. However, development of these skills is critical to academic achievement. Therefore, they will be assessed throughout the course and will be rated separately on the provincial report card:

- **Independent Work Skills**
- **Teamwork Skills**
- **Initiative**
- **Organizational Skills**
- **Work Habits/Homework**

Department and School Policies

Students are expected to familiarize themselves with the more detailed and pertinent information found in the Laura Secord Student Agenda.

Attendance: Process is an integral part of this course. Skills are taught, practiced and assessed on a daily basis in the classroom. For this reason, daily attendance is crucial for success.

Deadlines: Students at Laura Secord often have numerous and varied commitments tied to the school and its programs. Therefore, students are encouraged to negotiate due dates and deadlines when the need arises. However, negotiations between teachers and students must occur well in advance of the deadline for submission or completion of assignments. In some cases, a window of opportunity or flexible timeline for the submission or completion of work may exist. The nature of some assignments or tasks may necessitate absolute, non-negotiable deadlines for which there can be NO extension.

Missed Evaluations: Absence from scheduled evaluations, such as tests or performance tasks, for unauthorized reasons, is regarded as a serious matter. A mark of zero may be

assigned if there is not a legitimate reason for the absence. Students will have the opportunity to complete assignments or tasks missed for legitimate reasons or extenuating circumstances, such as in-school activities, field trips, illness or death in the family. Students are expected to provide a note or other documentation to verify the reason(s) for their absence. The student and the teacher will negotiate rescheduling of assignments/tests on an individual basis.

Website:

Students are normally expected to keep themselves informed regarding assignments and resources on the Visual Arts website:

<http://secordvisualarts.weebly.com/>

Should a textbook be assigned, students who return said textbooks which are damaged or defaced in any way beyond normal wear and tear will be required to compensate the school for repair or replacements costs of such items. Similarly, the cost of lost items must be borne by the student.

Academic Honesty:

Students must submit their **own** work. Plagiarism, including electronic theft, misrepresentation of original work, lying, cheating, copying other artworks, use of unauthorized aids and/or false representation of identity, will not be tolerated and will result in appropriate penalties including a possible zero on the assignment.