

Department: Arts
Course: Grade 11/12 Drawing and Painting
Course Code: AWM 3/4M
Credit Value: 1.0
Prerequisite: AVI10 or AVI20



Course Description

“This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include various drawing and painting materials and techniques. Students will continue to use the critical analysis process when evaluating their own work and the work of others.” (Ontario Curriculum, 2010)

Overall Expectations

The Creative Process:

apply the creative process to create a variety of art works, individually and/or collaboratively;

The Elements and Principles of Design:

apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;

Production and Presentation:

produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

The Critical Analysis Process:

demonstrate an understanding of the critical analysis process by examining, interpreting, assessing, and reflecting on various art works;

Art, Society, and Values:

demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values;

Connections Beyond the Classroom:

describe opportunities and requirements for continued engagement in visual arts.

Terminology:

demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;

Conventions and Techniques:

demonstrate an understanding of conventions and techniques used in the creation of visual art works;

Responsible Practices:

demonstrate an understanding of responsible practices related to visual arts.

Assessment and Evaluation

Assessment and evaluation in this course will be based on the expectations set out in the provincial curriculum documents. A final grade in the course will be determined as follows:

Creativity- (studio assignments/class work) 50%

- Each studio assignment will have its own evaluation criteria, specific to expectations.
- Students are expected to refine art techniques and to problem solve through the creative process.

Sketchbook/Art Journal..... 20%

- Students are expected to keep a sketchbook throughout the course of ongoing works

Reflecting and Responding- (critical analysis) 10%

- Students will be required to analyze and discuss their own artwork.
- Students will be required to analyze and discuss the artwork of others.

Foundations- (terms and techniques)..... 10%

- Students will understand and utilize art related vocabulary.
- Have a general understanding of the art and cultural significance of periods in history.

Practical Exam 10%

- This is a final work(s) that displays creativity and techniques mastered during the course

Learning Skills

Learning skills will not be included in the numeric grade for the course unless they are part of the provincial curriculum expectations for the course. However, development of these skills is critical to academic achievement. Therefore, they will be assessed throughout the course and will be rated separately on the provincial report card:

- **Independent Work Skills**
- **Organizational Skills**
- **Teamwork Skills**
- **Work Habits/Homework**
- **Initiative**

Department and School Policies

Students are expected to familiarize themselves with the more detailed and pertinent information found in the ***Laura Secord*** Student Agenda.

Attendance:

Process is an integral part of this course. Skills are taught, practiced and assessed on a daily basis in the classroom. For this reason, daily attendance is crucial for success.

Deadlines:

Students at ***Laura Secord*** often have numerous and varied commitments tied to the school and its programs. Therefore, students are encouraged to negotiate due dates and deadlines when the need arises. However, negotiations between teachers and students must occur well in advance of the deadline for submission or completion of assignments. In some cases, a window of opportunity or flexible timeline for the submission or completion of work may exist. The nature of some assignments or tasks may necessitate absolute, non-negotiable deadlines for which there can be NO extension.

Missed Evaluations:

Absence from scheduled evaluations, such as tests or performance tasks, for unauthorized reasons, is regarded as a serious matter. A mark of zero may be assigned if there is not a legitimate reason for the absence. Students will have the opportunity to complete assignments or tasks missed for legitimate reasons or extenuating circumstances, such as in-school activities, field trips, illness or death in the family. Students are expected to provide a note or other documentation to verify the reason(s) for their absence. The student and the teacher will negotiate rescheduling of assignments/tests on an individual basis.

Website:

Students are normally expected to keep themselves informed regarding assignments and resources on the Visual Arts website: <http://secordvisualarts.weebly.com/> Should a textbook be assigned, students who return said textbooks which are damaged or defaced in any way beyond normal wear and tear will be required to compensate the school for repair or replacements costs of such items. Similarly, the cost of lost or damaged items must be borne by the student.

Academic Honesty:

Students must submit their own work. Plagiarism, including electronic theft, misrepresentation of original work, lying, cheating, copying other artworks, use of unauthorized aids and/or false representation of identity, will not be tolerated and will result in appropriate penalties including a possible zero on the assignment.